

"Without exaggeration, Stuart Davis is one of the most fascinating and exceptional songwriters in modern music."

-San Jose Metro

To the above quote might be added 'and one of the great undiscovered artists of his, or any generation'. At 35, with 12 albums under his belt and 50,000 in sales (with no distribution, no radio play) Davis has cultivated one of the most iconic careers in the business. Hailed as a genius by critics, peers, and fans, yet mysteriously absent from the big time success so many have predicted for him, Davis has happily generated albums, books, and DVDs in staggering numbers for fifteen years and sold them from the stage and his enormously popular web site, www.stuardavis.com.

"We were blown away by Stuart's pure genius. We booked him on the show, calls started coming in."

-Bruce Warren, Producer, World Cafe Radio (Syndicated to 150+ stations)

Davis' 12th album (self titled, 2006, Dharma Pop Records) marks another landmark effort Minnesota's notorious Zen Buddhist. Infused with the lyrical brilliance that has earned him a radical fan base in the U.S. and Europe, Davis delves the redeeming power of personal oddity (Good Weird), paradox (AC/DC), spiritual poseurs (Easter), the twisted perspective of a big time movie director trying to get an actor to "sell out" (Parker Posey), and expansive mystical states (Glass).

"Davis may be the best songwriter you've never heard of."

-Des Moines Register

In addition to the new album (produced by Alex Gibson, executive produced by Rupert Hine), Davis has also recently finished a fictional autobiography titled Sex, God, Rock 'n Roll. It will be published by Shambhala / Random House early in 2007, and was edited by Davis' close friend and greatest influence, Ken Wilber (integral philosopher / author of over a dozen books on consciousness, translated into over 30 languages).

"A rare genius. Whatever you do, don't miss his work or his performances."

-Ken Wilber

A two volume DVD set exploring Davis' life on the tour in the U.S. and Europe was released in May of 2006, titled Between The Music. The set has been described as "Jack Ass meets the Osbournes with a mystical twist," and "a travelogue for heretics and humorists." He lives in Boulder, Colorado with his wife and daughter. Stuart is expecting a second child in December, 2006. He's also been working on his constructed language (IS), a completely unique tongue created by Davis as "an experiment in perspectives." At present, the language features its own script, unconventional syntax, and a lexicon of some 4,000 words (many with no equivalent in other languages). Davis plans to teach IS to his children, and record an entire album in the language at some point. Examples of his calligraphy in this language may be found on his web site.

"The greatest lyricist I've ever heard."

-Ed Kowalczyk, lead singer of Live

“Not since Bob Dylan burst through 30 years ago has Minnesota produced such a confident and creative songwriter.”

-Minneapolis Star Tribune

“Although Davis’ lyrics are informed by contemporary philosophical and spiritual issues, they also display a preoccupation with alternate sexual practices. In fact, one could say that Davis’ work mediates between sensuality and spirituality. Davis practices meditation in a Buddhist tradition, but he believes that religious traditions ultimately fail to transmit the transcendent events from which they spring.

He has identified Ken Wilber, Pierre Teilhard de Chardin, Ramana Maharshi and Aurobindo as influences, and his work displays a deep understanding of Zen and Sufism.

Davis’ songs are populated by alcoholics, atheists, bulimics, drug addicts, egoists, false prophets, fetishists, sadists, masochists, narcoleptics, pedophiles, pornographers, prostitutes, rapists, sexual predators, suicides, swingers, and terrorists. (Stuart’s lyrics are considered explicit and/or obscene by some libraries and retailers.) But his lyrics also describe angels, artists, gods, gurus, messiahs, mystics, prophets, psychics, saints, and wizards. There is a clear and constant religious component to Davis’ work.

In fact, the mystical and transcendent themes render some of his songs able to be construed as Christian. This tension points to the profoundly integrative aspect of Davis’ thought—on his view, the theme of sexual deviance does not contradict the spiritual themes. His perspective is wide enough to coherently include much more of the human experience than most. Thus it is possible to see Davis as a mystical poet like Rumi, Kabir, Basho, Ikkyu, Rilke, or Emily Dickinson.”

-From Wikipedia

Discography

Self Titled, 1990 (Panacea)
Idiot Express, 1991 (Panacea)
Big Energy Dream, 1992 (Panacea)
Self Untitled, 1994 (Panacea)
Nomen Est Numen, 1995 (Triad)
Nomen Est Numen, 1996 (Blue Rose, Europe)
Kid Mystic, 1997 (Triad)
16 Nudes, 1998 (Post Apocalyptic)
Bright Apocalypse, 1999 (Post Apocalyptic)
Self Titled, 2001 (Dharma Pop)
Late Stuart Davis, 2002 (Dharma Pop)
Bell, 2003 (Dharma Pop)
¿What, 2006 (Dharma Pop)

Books

Radical Spirit, New World Library
Boomeritis, Shambhala (Davis is a character in this Ken Wilber novel)
Sex, God, Rock n’ Roll, Shambhala / Random House (forthcoming)

DVDs

Between The Music, Volume One (Dharma Pop, Integral Institute)
Between The Music, Volume Two (Dharma Pop, Integral Institute)